

Informal Poll Finds That Students Are Unaware of Basic Political Issues and Players.

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Seniors Wax Nostalgic While Polishing Off Nine Kegs at 100th Night.



Women's Basketball Defeats Virginia Wesleyan Tuesday Night in Goolrick Gym.

SPORTS/6

John Clayton Felt, Formerly of School of Fish, Plays Free at the Underground Saturday, Feb. 9.

ENTERTAINMENT/8



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Mary Washington The BULLET

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Mary Washington College's Award-Winning Weekly Newspaper

February 8, 1996

Student Scalded By Shower in Jefferson Hall

By Wendi Davis
Bullet Assistant News Editor

Christine Papp, a resident of Jefferson Hall, found herself in very hot water on Monday, Jan. 29. She was scalded during her morning shower and suffered severe burns.

That morning at 7 a.m., Papp, a sophomore who lives on the fourth floor, went to take a shower and found that her usual shower was in use. So she headed to the fourth floor's east wing.

The water pressure dropped suddenly in her shower, and Papp felt the water temperature rise quickly. She struggled to get out, but she was scalded by the hot water pouring from the shower head. It left her with borderline first to second degree burns from her chest area to her pelvic region.

"After I got out, I felt nauseous," she said. "I've had burns before, but I knew this was pretty bad by the way I felt."

Apparently, this has been a problem for Jefferson Hall and some of the older dorms. The water pressure will drop immediately following the usage of the toilets or faucets on any floor, according to some residents.

"I am petrified to use the showers," Erika Eney, a junior said. "It would literally take me an extra 10 minutes to

shower because I would hold out my hands and splash the water on me instead of standing under the shower."

Although Papp was burned badly, she did not notify her resident assistant, assistant director or a doctor. Papp said she received medical advice from her mother, a nurse and an on campus pre-medical

student. Jacki Donaldson, Jefferson's assistant director, said she learned of the incident second-hand.

"Unfortunately, I was unaware of the situation," said Donaldson. "She never came to me about it. I had to call all of the R.A.'s to get any information regarding the woman. I really wish she would have come to me."

-Christine Papp, sophomore burn victim

After hearing that

there might have been an incident regarding the showers being too hot, Donaldson then called the Physical Plant to come fix the problem.

According to Donaldson, workers came out on Jan. 31, ordered a part and then came back on Feb. 1 to install it. "We came on Wednesday and we had to order a part," said Daniel Quann,

plumber, steam fitter supervisor from the Physical Plant.

According to Quann, the Physical Plant workers did not know Papp had been burned.

Unfortunately, calling the Physical Plant and the subsequent repair came too late for Papp, who missed classes while swathing her body with cold washcloths.

"It took me over a week to recover. I just kept putting lotion on and hoping that it wouldn't blister," said Papp.

"I saw some of the burn, on her stomach and hands," Holly Bebyn, Jefferson R.A., said. "It was horrible."

Soon after the incident, Bebyn alerted the residents of the water problem.

"I put up signs warning the other girls," Bebyn said. Bebyn's signs warned the residents about the water temperature problems, and she advised the residents not to shower at the same time.



Karen Pearlman/Bullet

Showers at Jefferson Hall have been painful for some residents.

Former Professor Defects to UVa Think-Tank

By Kelli Reagan
Bullet Assistant News Editor



Courtesy of Public Relations Office

Associate Professor of Political Science Mark Rozell unexpectedly resigned on Dec. 15, a move which left his department in a bind to find a replacement instructor for the coming semester.

During a recent telephone interview with the Bullet, Rozell made personal attacks against members of his department and criticized Mary Washington College administration for their lack of support for faculty research.

Rozell is currently working at the White Burkett Miller Center at the University of Virginia. Rozell's position at the Miller Center is a full-time research position studying the

role of the presidency in America.

"I'll miss the students. But I won't miss the leadership and I will not miss the department," said Rozell.

Rozell's list of complaints was neither short nor exclusive.

"I received a lot of rhetoric from Bill Anderson and others about commitment to scholarship and rewards for research. It was nothing but rhetoric, rhetoric, rhetoric. I decided I couldn't wait another 10 years for the situation to come around," said Rozell.

"This came as a huge disappointment because I was enormously loyal to raising the esteem of the institution."

"I never made any commitment to uniquely support him. The bottom line

is that he clearly wanted more research and writing," President William Anderson responded.

Rozell said that the lack of support for faculty research stemmed from state budget cuts. While working at MWC, Rozelle felt he had the personal ability to do more research than was possible at the college, he said.

"[I was] very frustrated that there wasn't the leadership to move the college into a more prominent role. Mary Washington will never get there unless the administration supports research," said Rozell.

see ROZELL, page 2

Male Student Attacked By Three Female Students

By Beth McConnell
Bullet News Editor

Three female students attacked a male student in front of George Washington Hall on Friday, Feb. 2 around 9 p.m., according to Sgt. Richard Knick of the Mary Washington College police department.

According to Knick, Lavisha Thompson, a freshman resident of Russell Hall, was charged with assault and battery against James T. Grant, a freshman resident of Bushnell. Thompson was also charged with use of obscene, vulgar or profane language over public airways.

Freshman Trina Davis, Thompson's roommate, was also charged with using obscene language over public airways.

The third female present at the assault, freshman Paula Newman, was not charged.

Knick said that Grant decided to press charges on Saturday, Feb. 3. Campus police officers escorted Grant to the Fredericksburg Magistrate's office, where the magistrate issued warrants for the arrest of Thompson and Davis.

The women were then released on an unsecured bond, promising they would have no contact with Grant.

see ATTACK, page 12

Athletic Department Institutes A New Alcohol Policy For Student-Athletes

By Tony Thompson
Bullet Staff Writer

On the heels of several highly publicized alcohol violations by student-athletes, the Mary Washington College Athletic Department instituted a new alcohol policy for its players last fall.

The previous policy, instituted in the spring of 1995, said that any student-athlete who was caught drinking had to turn himself in to his coach, be suspended from a game, and write a letter to his parents explaining that he was cited for an alcohol violation.

The policy was revised for the Fall 1995 semester after the Athletic Department as a whole reviewed the original rules and decided that changes were needed to make the punishments more standard across all sports.

Athletic Director Ed Hegmann

said that the main reason for the policy revision was to make punishments more standard for all the sports.

"The whole reason that we as a department decided that this was necessary is because many athletes had complained that from one team to another team, the rules were drastically different and they felt that was very unfair," Hegmann said.

Some players, however, still believe the rules are too stringent.

"Some of the policy seems excessive. It's kind of like they're trying to control your life too much," said men's soccer player Jeff Kramer.

The policy now reads that any student who is caught drinking in the off season will receive a one-game suspension the first time, a two-game suspension the second time, and expulsion from the team the third time. In season, student-athletes get

see ALCOHOL, page 12

Karen Pearlman/Bullet

Chappelle Taylor, a junior, shovels out her car in the parking lot behind Willard Hall. Students were left staring at piles and drifts of snow Friday morning after a sudden winter storm dumped nearly a foot of the white stuff on Fredericksburg. Seniors were happy that college officials cancelled classes that day, since they had celebrated 100th Night most of Thursday night (see related story, page 4). College officials have not yet changed the calendar to replace the missed day.

News Briefs

Campus Activities

"Coming of the Hurricane," Keith Glover's drama about a former slave's ultimate battle for dignity and freedom in post-Civil War Antietam, is playing until Feb. 18 at the Arena Stage. For tickets call (202) 488-3300. Discounts are available for students.

On Saturday, Feb. 10, award-winning children's author Nava Semel will promote her new book "Flying Lessons" at the Beth Shalom Temple, 515 Charlotte Street. Semel will give a speech entitled "Confronting the Past: Pain and Hope Through the Eyes of a Young Israeli Author." During the reception following the speech, Semel will autograph copies of her book, and proceeds from the book sale will benefit the Temple. Attendants are asked to bring an hors d'oeuvres. A short, musical Havdalah service will close the event.

On Saturday, Feb. 10 and Saturday, Feb. 24, the "Four Ballroom Dance Extravaganzas," sponsored by Parks & Recreation and The Atlantic Dance Studio, will be held at 7 p.m. at the Parks & Recreation Community Center, 408 Canal Street. For more information call, 372-1087.

The Commuting Student Association is holding an interest meeting in the Tan Room of the Campus Center on Tuesday, Feb. 13 at 5 p.m. for commuters interested in officer positions in the CSA. For more information, call CSA President Melissa Rizzo at x1150.

On Thursday, Feb. 15 a lecture, "Plato and Aristotle in Arabic-Islamic Thought," by Professor Majid Fakhri will be held in room 204 in Trinkle Hall. The lecture will begin at 4:30 p.m. and is free and open to the public.

On Feb. 15-18 and 22-25, the play "The Colored Museum" by George C. Wolfe will be held in Klein Theatre in duPont Hall. General admission tickets are \$6. For reservations call 540/634-1124.

On Saturday, Feb. 17, a chamber music recital will be held in the Recital Hall of Pollard Hall (room 304) at 7:30 p.m.

On Feb. 20, Benjamin O. Scott, clerk of the Petersburg City Court,

will give a speech entitled "African-Americans and the Confederacy: the Dichotomy of a Society" in Monroe Hall, room 104, at 7 p.m. Scott will address the effects of the Civil War on the slaves and mulattoes of Petersburg, Fredericksburg, and Danville, Virginia.

On Wednesday, Feb. 21, Julian Bond will speak in Dodd Auditorium at 7:30 p.m. Bond has been an active participant in the movements for civil rights, economic justice and peace.

On Saturday, Feb. 24, the 6th Annual Step Show will be held in the Great Hall. Doors open at 5 p.m. and the show will begin at 6 p.m. The Step Show is sponsored by Black Men on New Direction (BOND) and Women of Color (WOC). Tickets may be purchased at the door, the Campus Center or at the Multicultural Center Feb. 12-21.

On Saturday, Feb. 24, following the Step Show, BOND and WOC will sponsor a dance at the Underground. ID required. Tickets are \$3.

On Tuesday, Feb. 27, Delores Tucker, founder of the National Political Congress of Black Women, will speak in the Red Room of Woodard Campus Center at 7 p.m.

An exhibition, "Late Modern Art," featuring art ranging from 1945 to 1970 is on display at the Ridderhof Martin Gallery. For a recorded 24-hour-a-day message about the gallery programs or directions to the gallery, call 540-654-1104.

Miscellaneous

The editors of the "Working Papers in Race/Class/Gender" have extended the deadline for submissions for submissions to Feb. 15. Interested faculty, staff and students should submit their entries on a 3.5" computer disk, along with three printed copies, to either Judith Parker, Tadesse Aderia or B.K. Faunce in the Department of English, Linguistics and Speech. Submissions must include a bibliography, a list of works cited or references and specific page numbers for all internal citations, formatted in the style appropriate to the discipline. Call Professor Parker at x1537, Professor Aderia x1539 or Professor Faunce x1544.

On Saturday, Feb. 17, a chamber music recital will be held in the Recital Hall of Pollard Hall (room 304) at 7:30 p.m.

On Feb. 20, Benjamin O. Scott, clerk of the Petersburg City Court,

Office, Campus Center information desk, and Seabock.

• Checks up to \$25 can be cashed at the SGA office from 12-1 p.m., Monday-Friday.

Two \$500 scholarships are available from the Central Virginia Chapter of the Institute of Internal Auditors to all juniors interested in internal auditing. For further information and to obtain an application package, contact Helen Vanderland, Internal Auditor, at 654-1042. The deadline for submission is March 15, 1996.

Delta Air Lines is offering its Student Select Savings Certificate to college students who call 1-800-DELTABO between January 4-March 4, 1996. Fares are \$138, \$198 and \$318 roundtrip depending on length of travel by zone.

An exhibition of late modern art works ranging from 1945 to 1970 is open through June 2 at the Ridderhof Martin Gallery to celebrate the 40th anniversary of MWC's art galleries. Artists include Andy Warhol, Milton Avery and Nicholas Vasileff. The gallery is open Monday, Wednesday and Friday, 10 a.m. to 4 p.m., and Saturday and Sunday from 1 p.m. to 4 p.m.

The Summer Fellowship Program in Early American History and Material Culture will be held in historic Deerfield, Massachusetts. A select group of students will participate in an intensive study of early American history, architecture, decorative arts, museum interpretation, and museum operations. Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or call 413-774-5581.

ASSE International Student Exchange Program is seeking local host families for boys and girls aged 15-18 from a variety of countries in Europe, Asia and South America. Persons interested in obtaining more information about becoming a host family or becoming an exchange student should contact ASSE's local representative: Jeffrey Adams at 703-752-2909 or call 1-800-677-2773.

next fall. An office for the credit union will be built in Woodard Campus Center this summer and student interns will take care of its day-to-day operations.

Special Project Committee Chair Erica Van Couverden announced that this week is Senate open house, a session of Senate to give students a chance to address questions and concerns directly to the Senate. Van Couverden asked senators to go back to their residence halls and encourage students to come.

Bushnell senator Chris Hitzelberger moved that the Welfare Committee look into installing change machines in residence halls. The motion failed.

Senate Vice President Chris Stewart moved that Welfare Committee look into extending the hours that circulation desk is open at Simpson Library, instead of closing the desk 15 minutes before closing the library. The motion failed.

Commuting senator Jason Toottel moved that the Safety Committee inquire about installing a traffic light on Route One at the entrance of the Sunken Road parking lot or opening up the parking lot's back gate to better handle traffic.

During discussion about the

motion, Rules and Procedures Chair Derek Botcher stated that neither option was very likely due to the resistance from the residents living on Sunken Road and the high cost of installing a traffic light. The motion failed.

Virginia senator Rebecca Greene presented several motions to Senate, making two motions in regards to emergency phones out at the Battlefield parking lot and campus police response time to them, and another asking to extend campus escort service hours. They all passed.

Greene also moved to have the Dining Hall Committee look into extending breakfast hours. This was her only motion to fail.

Finally, Community Relations Chair Kinney Horn moved the Safety Committee investigate complaints that the sanitary napkin machines in restrooms on campus are not being serviced. Although Horn was recently made aware of the problem, he says he has never tried to confirm the complaints for himself. The motion passed.

POLICE BEAT

By Chevonne Bray
Bullet Staff Writer

DUI/DIP

• On Feb. 2 Trevor Clarke, of Fredericksburg, was charged a DIP at the Woodard Campus Center.

• On Feb. 3, Charles Nestor, of Spotsylvania, was charged with DUI on Route 1 and 3.

• On Feb. 4 freshman Alexis Kingham was arrested for DIP at Custus Hall.

• On Feb. 5, at the intersection of College Ave. and Powhatan St., Nilson Bates, of Fredericksburg, was charged with a DUI.

ILLNESS/INJURY

• On Feb. 2 in Willard Hall, a student had difficulty breathing was transported to Mary Washington Hospital.

• On Feb. 6 a student was injured while walking downhill to the Woodard Campus Center. The student refused medical treatment.

LARCENY

• On Feb. 5 bicycle parts were reported stolen from New Hall. The estimated cost of missing items is \$225.

VALANDISM

• On Feb. 5 a vehicle was vandalized in William St. lot. The vehicle's passenger door window was smashed. The estimated damage was \$150.

• On Feb. 6 a vehicle was vandalized in the Battleground. The window was smashed, but nothing was taken.

MISC.

• On Jan. 31 an alarm at Ridderhoff Martin Art Gallery went off. No cause was found.

• On Jan. 31 a fire alarm went off in Mason Hall due to a malfunctioning smoke detector located on the second floor.

• On Jan. 31 a suspicious person was reported in the library. A white male in his 50's with gray hair, was reported roaming around the building. No crime was committed.

• On Feb. 3 a fire alarm in Alvey Hall was set off by some burnt food.

• On Feb. 4 some annoying phone calls reported were in Marshall Hall. Investigation pending.

• On Feb. 4 a police information report was filed at Bushnell Hall, concerning annoying phone calls.

• On Feb. 5 the roof was reported as leaking in Marye House. The Physical Plant has been notified.

ROZELL

page 1

"I felt that my research enhanced my teaching but unfortunately there was resistance to do more [to accommodate] professionally active people," said Rozell. "There was an old line hostility towards active scholarship which became more and more maddening."

According to Rozell, the political science department was resistant to change. In addition, he said certain co-workers practiced explicit grade inflation and others lacked professionalism, especially at departmental social functions.

Finally, he criticized the length of time the chairman had served, alluding to the rule that chairpersons are to hold their positions for only three years. According to Rozell, Kramer has been chairman since 1983.

Rozell says he complained to

Kramer about his dissatisfaction with the department.

Kramer responded that "tensions and things" did exist, as is to be expected in any department, and that he heard Rozell's complaints and acted as he deemed appropriate.

"Given the information available to me I investigated the concern as fully as I could and I communicated with the parties involved and urged them to talk with each other," said Kramer.

Kramer also disagreed with Rozell's perception that Mary Washington needs to alter its current role.

"Remember the nature of the institution. We are devoted to undergraduate teaching," said Kramer. "Within the context of the institution, very substantial amounts of resources and public recognition were given to Mr. Rozell."

Dean of the Faculty Barbara Palmer said she had heard Rozell's complaints for more support for faculty research but added, "he certainly wasn't alone in asking the Dean for money and time."

"We're very sorry to see them go, but inevitably the majority of faculty will go on to something better. You expect faculty to be wedged. It really isn't a bad thing. The college can do nothing but wish Professor Rozell well," said Palmer.

Students were sad to see him go.

"It really upset me because I thought he was a great teacher and a scholar," said junior Luke Sbarra. "Moving into senior year it would have been great to take advantage of his excellence."

Junior Julie Newell said she will miss Rozell's teaching capability and added that his departure is a "devastating blow to the department."



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OPINIONS

Why Not More?

100th Night proved to be just as big a hit as 196th Night. Everyone had a great time which leads to an important question: why is this such a rare event?

Who decided that we should only have this type of event twice for the graduating seniors? We not 50th Night? 25th Night? 3rd Night?

Graduating from college is something that everyone only does once. By all means, celebrate. A lot. At least more than two nights a semester.

196th and 100th Night are good opportunities for students to reminisce during the last few days of their college careers. Students run into people they haven't talked to since freshman year. It's a nice way to relieve some of the anxieties about being thrust into the real world.

So, how about it? Let's schedule another one of these functions while there is still time.

Taste Something New

The latest club you can join at Mary Washington is a club that teaches you how to go ballroom dancing. While many may scoff at the idea, ballroom dancing can be a fun thing to learn. Ballroom dancing is a kind of culture that we may not be used to. What's better than exposing yourself to something new?

The formation of a club such as this one says a lot about the Mary Washington student body. It says that there are people around here who are interested in learning something different, something new. It's refreshing to see people who are diverse enough to want to broaden their horizons.

It may not be as cool as running for Class Council or as interesting as working with COAR, but it is an opportunity that is not offered often. This may be a once in a lifetime chance, so go for the experience.

"It's refreshing to see people who are diverse enough to want to broaden their horizons."

Don't Forget To Say I Love You

Who invented Valentine's Day anyway? Who decided that cupid was cute? Who thought that it would be a good idea to sprinkle everything with pink and red for one day out of the year?

Valentine's Day is supposed to be a day set aside to tell those close to you that you care about them and love them. Do we really need a special day for this? Do whatever you want for the rest of the year, but when Valentine's Day comes around, that's when you really have to start caring about others.

Valentine's Day has been a miserable experience for everyone since grade school. All the mothers make sure you fill out little Valentine cards for every member of your class, even the ones you never talk to, just to let them know you care. Why do we put ourselves through this meaningless ritual?

Why do we need a special holiday to express our feelings? Tell your loved ones they're loved more often than one single day out of the entire year. We shouldn't need prompting from a silly holiday.

The BULLET

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Who Knows What's Going On?

A Student Poll Reflects The Unawareness Of Important Issues

By Jenine M. Zimmers
Guest Columnist

Can you name three movies that Brad Pitt was in? Can you list the cast members of "Melrose Place?" Can you name a band that was at Lollapalooza last year?

These are all relatively easy questions for your typical college student to answer. Who hasn't seen at least one movie starring Brad Pitt? Who hasn't watched "Melrose Place" (admit it, you've all gotten carried away with the never-ending saga at least once)?

As simple as it is for college students to answer these questions, how important are they? Does Brad Pitt really have any significant bearing on our lives? Not really. The irony of this is that while we may be able to answer these questions, we probably don't

know the answers to questions that have a little more impact on our everyday lives, questions that we should know the answers to.

Within the past year, the Washington Post

has conducted two surveys that contain questions about significant political issues that only a small amount of people could answer. Can you name your two home state senators? Can you name the Supreme Court Chief Justice? Do you

know which costs the United States more, Medicare or foreign aid? Do you know the percentage of black people living in the United States? When I first encountered these

questions in a survey given in my American history class, I was embarrassed to admit that I could only answer one of the four. It occurred to me that I should probably be aware of who my state senators are. I was curious to know how many other Mary Washington students could answer these particular four questions. After polling 50 randomly selected students, I found that many of them were in the

same boat I was.

Only 26 percent of the people I surveyed could name both of their state senators. One would think that since almost all Mary Washington

students are eligible to vote, they would know who has been elected into office. The senators for Virginia are John Warner and Charles Robb. Though only 26 percent could name one senator, an additional 46 percent could name at least one.

The question of naming the Supreme Court Chief Justice William Rehnquist proved to be just as difficult. Only 24 percent were able to produce his name. Even upon hearing the correct answer, some still could not recall ever having heard his name.

Many people thought foreign aid was obviously more expensive than Medicare in the United States, but all those people guessed wrong. Medicare is significantly more costly for the U.S. than foreign aid. A mere 26 percent answered this question

see POLL, page 11

Make A Mark By Taking The Senior Challenge

By Derek Bottcher
Guest Columnist

Each Spring, the graduating class of Mary Washington experiences a series of traditional activities. We've had 100th Night, and there will be several more activities before our college years end with Senior Toast, Grad Ball, Dead Week and, of course, graduation.

There is another tradition that falls in the middle of those events that tends to be overlooked; true, it lacks some of the social qualities of the other traditions, but it is still an important activity for each and every graduating class. I am referring to the Senior Challenge, an effort on behalf of the graduating class to raise money from its members that will benefit the Annual Fund.

Many of you may not know what the Annual Fund actually is. The Annual Fund is a collection of private money that helps members of the college community in ways that state funds are not always able to. Does this sound familiar? If you have ever volunteered for the Phonathon, you have raised money for the same cause. The largest destinations for money collected for the Annual Fund are scholarships and financial aid for current Mary Washington students. What better gift could you give to Mary Washington as you graduate than a contribution that will allow another person to become a student here?

The Annual Fund is not only about scholarships, however. Your gift will help out at Senior Toast (maybe not as intellectual as scholarships, but immediately more gratifying), and will help pay for some of the alumni programs you may attend after you graduate. What I'm trying to say here is

that the Annual Fund is a great cause and a nice way to give something back to the college as you prepare to leave. Coincidentally, a gift now as a senior will not have to be given until June of 1997; you will have over a year to take

In this space I would like to encourage each member of the class of 1996 to take part in the Senior Challenge effort. Between now and graduation, we will be approaching our classmates and asking them to consider giving a gift to the Annual Fund. If you can donate, please do not hesitate to do so! If you cannot, but would like to help out, donate your time.

I am looking for other seniors to help me out with this effort, which will be staffed entirely by members of the class of 1996. So, please, take the time to help us out. Your time or pledge will most certainly be appreciated by your classmates, and by the scores of students who depend upon their financial aid to continue their education here at MWC.

Derek Bottcher is a senior international affairs major. He is also the Senior Challenge Chair.

"What better gift could you give to Mary Washington as you graduate than a contribution that will allow another person to become a student here?"

Shark Salesmen Attack Unexpecting Prey

By Tracey Dickerson
Guest Columnist



Bullet Letter and Column Policy

The *Bullet* is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The *Bullet* does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the *Bullet* at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4665 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.

salesmen by myself was a disaster. As soon as I walked into the dealership, he was at my side, ready and waiting with his spiel. He had some good qualities that he used to get me to trust him automatically, such as his speed. He asked me what I was looking for, I told him, and we were out in the lot in 30 seconds flat. The only problem with his speed was his inability (or his reluctance) to actually hear how much I wanted to spend.

When he finally understood that I wanted a very inexpensive car, and not the deluxe models, he then proceeded to show me what he called the "best car for a college student."

The car was something that I was looking for, but there was something about it that bothered me—maybe the fact that the speedometer could only go to 85 or maybe it was the

design, which made me feel like I was being smooched from the back forward.

Nevertheless, the price was right and the salesmen actually made me believe that this car was for me. Fortunately, my dad saved me by talking me out of buying it.

I have never been so frustrated with something as much as I have with car salesmen and their opinions on women. They really think that we are incapable of holding our own stance, especially when it comes to

see CAR, page 11

Poetry Reading Draws Crowd To Underground

By Amy Lin
Bullet Staff Writer

On Thursday night the doors of the Underground were open but the lights were dimmed and all was quiet. About 75 people sat at the tables or on the steps to hear the poetry and short fiction reading sponsored by the Underground Writers Group.

Assistant Professor of English Hank Lewis welcomed the audience and gave a brief introduction of the eight students who would be reading. Lewis said that senior Jamie Wasserman, one of the readers, had asked him to take part in the event.

"I think that the students here tonight have come to terms with themselves in a very exciting, impressive and yet also in an anxious sort of way by getting up here and reading," said Lewis.

According to Lewis, the readers of the Underground Writers Group meet on Sunday nights to share and discuss their creative writing. There are plans for future readings that will take place twice a month on campus and at the Kenmore Inn.

Lewis said that it takes courage to write poetry and fiction. He tries to persuade his own students to move beyond their fear of themselves when they write. He understands that uncovering hidden thoughts can be frightening and confusing.

Before the students went on stage, he gave a personal commentary on each writer's style and choice of subject matter.

Lewis said that the first reader junior Jeffrey Campbell, who is one of his students, is distinctive for his way of bridging childhood and adulthood through his writing.

The four poems Campbell read included a prose poem entitled "The Man I Met at the Bar," a suite of poems called "Stages" and finally, "Days Without Her," which was written after a visit to his grandfather after his grandmother's death.

Wasserman next read a diverse selection of poems, including the satirical audience-pleaser "In-flight Instructions," which parodied an airline stewardess giving final directions to the passengers of a plane that is doomed to crash, and a serious poem "A Doctor's Litany," written



Karen Pearlman/Bullet

after his friend's grandmother suffered a stroke. He also got the audience's attention with his short story "Conversation Between a Romantic and an Existentialist at a Sigma Nu Party," which he said was the result of staying up too late to read philosophy.

Lewis said of the next reader, "In Julie Crowder you'll see a willingness to let her words bear the weight of what her heart questions, and in so searching provides a lesson on how we all should search."

One of sophomore Crowder's poems dealt with cheating men, "Hera's Complaint," and she also read about her extremely close encounter with a guy named Solomon in a dance-club. The audience laughed when she said that "a cool name" is sufficient justification for showing interest in someone.

Of two later readers, Lewis said, "In Katy Sullivan and Peter Steinberg, you'll find true disciples of Sylvia Plath... but you also see them exploring on the page following that same sort of energy, intensity and that risk of baring your soul to the page."

Sullivan, a sophomore, read poems based on her father's dislike of Christmas, her mother, who raised eleven children, and her roommate, who is a dancer. The audience was absorbed by her short story "Living With You," which described a tense moment in her and her brother's childhood when her injured mother was carried home to her distrustful father by a stranger.

"I was nervous, but it was fun. My sister is a poet. She's a writer—a professional writer, and I always watched her, and it was really neat to

"I think that the students here tonight have come to terms with themselves in a very exciting, impressive and yet also in an anxious sort of way by getting up here and reading."

-Hank Lewis
Assistant Professor of English

(Top Left) Hank Lewis introduced each of the eight student readers; (Bottom L-R) Julian Jeff Campbell and sophomore Julie Crowder read their works in the Underground last Thursday.



Karen Pearlman/Bullet

do it myself," said Sullivan.

Senior Steinberg read a poem entitled "Samanna, Switzerland," a place he had visited on a trip to Europe. A succession of poems "2 a.m.," "4 a.m." and "5 a.m." were inspired by insomnia. He also read a "free-verse sonnet" called "Maestro," which he had written after seeing the film "Immortal Beloved."

According to Steinberg, his writing is directly connected to his life because it is an expression of his personal experiences. He feels that sharing his poetry is a way to present other people with a different perspective on life.

Freshman Anne Witt read a number of short poems and covered a variety of topics such as abortion, the passage of time, and a crush on a guy. Her titles: "Unidentified," "Escape," "18-Wheeler," "Awakening," "Letter," "Birds" and "Morphous" were as brief as her poems.

Ryan Daugherty, who graduated from MWC last year, founded the Underground Writers Group and also returned to read his short story "Do You Want to be an Organ Donor?" which described two morgue workers trapped in an elevator. His candid comments about death as analogous to orgasm, drugs, homosexuality and the treatment of corpses drew many

embarrassed, shocked but genuine laughs from the audience.

The final reader sophomore Corey White drew a sympathetic response from the audience when he asked, "Anybody need some butterflies?" before he started reading. The majority of his writing expressed his admiration for his girlfriend's beauty and his feelings for her, themes most noticeably explored in his short story "A Lover's Dream of the First Date Upon Reuniting with the Woman He Loves."

After the reading, White said, "I think it was a good experience. I was a little nervous, but it feels good to have applause and stuff. I guess I get more nervous because I'm reading something that I've written. It's really good. I'd encourage anybody to do it, honestly."

Lewis praised the involvement of the audience and the unexpectedly good turnout, since the reading overlapped 100th Night. He said that the event's success showed the college community's "love of words" and interest in their peers.

"It's also impressive that the quality of the work comes from the students helping each other," said Lewis.



place in the dance studio in various instructors from variety to the lessons, for first time attendees is considered a member of activities for free. The Monday, Tuesday and Wednesday evenings to try to

Dances taught so far Waltz, the Swing, the Cha-Cha, the Rumba, the Merengue and the Tango. The lessons usually take Grolick Hall and are taught the Fredericksburg area to add These classes cost five dollars. After paying once, the student the club and can attend future classes are held alternately on Wednesday evenings to try to

Dances taught so far Waltz, the Swing, the Cha-Cha, the Rumba, the Merengue and the Tango. The club participated in several other activities, as well. One activity was a Country Line Dancing class. In addition, the club paired up with the Entertainment Committee to schedule a major dance session with Tom Koerner and Debra Sternberg, National UK Lindy Hop and Jitterbug champions. They put on a two hour dance workshop to teach students the Charleston, Harlem style. The Entertainment Committee paid for the event, but the Ballroom Dance club provided the publicity and set up the event.

Koerner and Sternberg also gave a lesson before the concert by Doc Scantlin and His Imperial Palms Orchestra in Dodd Auditorium. Since their dance style paired well with Scantlin's big band, 20s style music, they taught the crowd how to dance.

Anyone is welcome to attend the dance sessions. The average number of people at each event is five to ten. However many events, such as Country Line Dancing, attract more.

Chadwick enjoys learning the dances they plan and hopes that more people will attend future activities. Her goal is to hold at least two activities a month.

"It's always a nice feeling to leave an activity and be able to tell people that you learned a new dance. Sometimes my friends ask to teach them what I've learned, and I try to get them to go to the next class," said Chadwick.

The club is in the midst of planning future activities, including helping with the Mortar Board sponsored Children's Day. Children's Day is a service project designed to help children strive for scholarship and higher education. The club, as their contribution, would like to teach the kids how to dance. The Club is expecting to sponsor more Country Line Dancing soon. The club would also like to hold a review session before the Junior Ring Dance to refresh the juniors' memories.

To become involved in the Ballroom Dance Club, contact Chadwick at x3563 or Lamb at x3738.

To get involved in the Scuba Club or sign-up for the Spring Break trip to Florida Springs. The trip will include three or four days of diving. Free time may be available for students to travel or sight see on their own. Non-club members are invited to attend the trip, as well. As of now, no definite plans are set.

Nusen and Samuels are attempting to put together a Spring Break trip to Florida Springs. The trip will include three or four days of diving. Free time may be available for students to travel or sight see on their own. Non-club members are invited to attend the trip, as well. As of now, no definite plans are set.

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PEAKER SPEAKER POTLIGHT

Julian Bond will be speaking in Dodd Auditorium on Feb. 21 at 7:30 p.m.

Bond has been recognized in many different areas for his work in the Civil Rights Movement. In 1985, the American Civil Liberties Union of Georgia presented him with the Bill of Rights Award and in 1990 Bond received the award from the state of Massachusetts. Time Magazine has also noted Bond on their "200 Leaders List."

Other events that will be part of the Black History Month celebration include the play "The Colored Museum" in Klein Theatre on Feb. 15-18 and 22-25.

Benjamin O. Scott will be speaking on Feb. 20 in Monroe 104 on "African-Americans and the Confederacy: The Dichotomy of a Society" at 7 p.m. BOND will also be sponsoring a step show in Dodd Auditorium on Feb. 24 at 6 p.m. with a dance following in the Lee Hall Underground. For a full listing of the month's events, times and prices please call the Mary Washington College Multicultural Center at 654-1044.

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ATTENTION FACULTY AND STUDENTS:

If you have a speaker coming to MWC through your department or organization and you want information published in the Speaker Spotlight, please send, at least two weeks prior to the speech date, biographical information or a brief letter to:

**Lisa Erickson,
Features Editor
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SPORTS

SPORTS BRIEFS

Bullet Player of the Week



Andrea Sellers

Freshman women's basketball player Andrea Sellers has taken the prestigious award this week, helping the Eagles to a pair of CAC victories. Sellers averaged 19.0 points. She also grabbed seven rebounds against Catholic, and nine more in a game against St. Mary's. Sellers managed to beat out other nominees, senior Mike Johnson and freshman George Bunch, both members of the men's basketball team.

Women's Hoops Box Score (Feb. 6) MWC 73, Virginia Wesleyan 58

Mary Wash.	FG	FT	Pt	A	Reb
Teter	8-22	1-2	19	11	5
Coates	8-14	0-2	16	7	7
Sellers	5-11	0-0	11	0	4
Harrison	1-5	2-3	4	1	4
O'Brien	0-1	0-0	0	0	4
Barnes	5-11	1-1	12	0	7
Salmin	3-8	3-4	9	4	6
Warden	0-3	0-0	0	0	4
Speidell	0-1	2-2	2	0	0
TOTALS	30-76	9-14	73	23	41

Va. Wesleyan	FG	FT	Pt	A	Reb
Van Schaick	0-0	0-2	0	0	1
Shindler	1-8	2-2	5	6	3
Sysya	0-2	2-2	2	0	0
Bumpus	0-0	0-0	0	1	1
Amy Beisch	4-10	3-3	14	0	2
Sakowitz	2-11	0-2	4	0	7
And. Beisch	1-8	3-4	6	1	7
Boskovitch	0-4	0-0	0	0	3
Ludwig	7-14	4-5	15	0	12
Lillefloren	4-11	1-2	9	3	5
TOTALS	18-68	15-22	58	12	42

Men's Hoops Box Score (Feb. 6) Shenandoah 93, MWC 73

Mary Wash.	FG	FT	Pt	A	Reb
Love	1-3	0-1	3	2	1
Mahoney	1-7	0-0	3	4	1
Stemberger	0-2	0-0	0	1	0
Faccio	5-9	0-0	10	0	2
Prensky	1-6	2-2	5	2	4
Johnson	7-11	0-1	18	5	3
Canino	3-7	0-0	9	1	1
Bunch	4-10	4-6	12	1	6
Zenker	3-6	3-3	9	1	2
Bursch	0-3	0-0	0	1	4
Privett	1-4	2-3	4	0	5
TOTALS	26-68	11-16	73	18	32

Shenandoah	FG	FT	Pt	A	Reb
Dixon	5-11	5-6	16	12	6
White	11-14	3-3	25	2	12
Clancy	3-5	0-0	8	1	0
Lassiter	6-7	0-0	16	2	1
Duncan	5-7	0-0	10	3	2
Bland	2-8	2-2	6	2	4
Blake	0-4	3-4	3	1	5
Childs	2-3	1-3	5	0	6
Gee	1-2	0-2	2	1	3
Walker	0-3	0-0	0	0	3
Atkins	1-1	0-0	2	0	0
TOTALS	36-65	14-20	93	25	47

Upcoming Events . . .

Men's Basketball (5-14 / 4-6 CAC)

Feb. 8 at Goucher College, 8 p.m.
Feb. 10 vs. Salisbury State University at Goolrick Gym, 4 p.m.
Feb. 13 vs. Apprentice School, 8 p.m. at Goolrick Gym, 8 p.m.

Women's Hoops (12-5 / 6-4 CAC)

Feb. 10 vs. Salisbury State University at Goolrick Gym, 4 p.m.
Feb. 12 at Goucher College, 7 p.m.

Swimming (Men 8-2, Women 8-2)

Feb. 16-18 - CAC Championships at Goolrick Pool, TBA.

Indoor Track & Field

Feb. 10 at Swarthmore Invitational, 12 p.m.

Intramural Sports

Basketball Blowout - play begins Feb. 3
Bench Press Competition - Entries now open begins Feb. 10

***Call 654-1126 for more details

Eagles Continue Winning Ways

Women's Basketball Earns Twelfth Victory, Still on Solid Ground in the CAC

By Les Shaver
Bullet Staff Writer

Marymount with 21 points, while senior Robin Coates added 20 points and six assists. Teter contributed 15 points, 10 assists, and four steals.

The Eagles opened this slate Feb. 1, when they hosted CAC foe St. Mary's. The Eagles controlled this contest from the beginning, as they shot down the Seahawks 74-59. Senior Stefanie Teter led the way with 20 points and nine assists. Freshman Andrea Sellers added 19 points and nine rebounds, while freshman Missy Barnes contributed 11 points.

The Eagles then went on the road Feb. 3 to face conference power Marymount. Marymount opened strong and jumped out to a commanding 44-27 halftime lead. However, with some adjustments, the Eagles were able to rally.

"We switched our defense to man to man for the last part of the first half and the second half," Gallahan said. "This created lots of steals and turnovers."

"We shot a lot better in the second half," Teter said.

However, in spite of this furious rally, Marymount converted their critical free throws down the stretch to secure a 77-68 victory.

Sellers led the Eagles against

The Eagles needed to recover quickly from this defeat because Virginia Wesleyan, ranked in the top 10 in the South region, was next on the schedule. The Eagles came out attacking the Marlins with a scrapping style. Throughout the first half and into the second, the Eagles held a moderate lead. However, midway through the second half the Eagles went on a run that would ice the game, spurred by deadly shooting and swarming aggressiveness on defense.

The final score was 73-58. The Eagle women had wrapped up the victory much earlier, making way for less experienced players to gain valuable court time. Teter once again led the way with 19 points and 11 assists. Coates contributed 16 points, while Barnes and Sellers tallied 12 and 11, respectively.

The Eagles head back to the court this week to face conference powers Salisbury State and Goucher, who have each handed the Eagles a loss this year. They think this time may be different.

"The second time around we know what to expect," Teter said.

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ENTERTAINMENT

Field, Sutherland Shine in "Eye For An Eye"

By Angela Taylor
Bullet Staff Writer

Dirty Harry in a skirt? Nope. Charles Bronson shops Victoria's Secret?

Close. In a role that goes completely against her stereotypical image as "America's Sweetheart", Sally Field turns vigilante and pursues her daughter's murderer in John Schlesinger's "Eye For An Eye." When the good old American justice system fails to atone for the rape and murder of her 17-year-old daughter Julie, Sally decides to take matters into her own hands.

On her way home from work one day, Karen McKann (Field) uses her car phone to call Julie and hears her answer the door to a stranger. Without warning, the man attacks her. In a gripping scene, Karen races through stopped traffic searching for help while listening to her daughter be raped and killed over the open phone line. Unable to find help in time, Karen arrives home later to find Julie dead.

After the killer Robert Doob (played by Keifer Sutherland) is released on a technicality, Karen McKann (Field) becomes obsessed with avenging her daughter's death. She and her husband (Ed Harris) join a support group for those who have lost loved ones to violence where Karen overhears a conversation and becomes involved with a couple of hit-men fathers who help her plan the s o m e t h e



When Karen tells the police she suspects Doob of planning to kill again, the officer in charge of her case warns her to stop following him for her own safety. With this advice, the advice of a friend in the support group, and the opinion of her own husband Karen begins to have doubts. The possibility of life imprisonment is none too appealing and she wonders if Doob's death would really be worth it. When it comes down to it, would she really be able

see EYE, page 9



courtesy photo

Somethin' Fishy Going on at the Underground

Josh Clayton-Felt will be performing this Saturday at the Underground. Clayton-Felt, ex-School Of Fish, is a veteran of the music scene. He joined School Of Fish in 1989, working closely with producer Tony Phillips and Faith No More producer/engineer Matt Wallace. The band released its debut on Capital Records, under the tutelage of John Porter (The Smiths), and toured with Paul Westerberg, Crowded House, and Lloyd Cole. Clayton-Felt left School Of Fish in late 1993 to pursue a solo career. He recorded his first solo album, "Inarticulate Nature Boy," entirely on his own. Produced in the "Tree House," (Clayton-Felt's home studio), the album was generated on the spur of the moment. Doors for the show will open at 8:30. Admission is free.



Ryan MacMichael/Bullet

"Poetic" DeJuan Brown has several recordings lined up in the months to come.

*Like backwash I leave a bad taste so turn me up a notch.
Adjust the bass and let me take it to your face
sniff-sniff. I leave your eyes red and teary like mace.
I got the party jumping so bend your knees and bounce,
a 40-ounce of flavor got more spirit than a sey-ounce
or seance, I slay comp in unthought of ways,
with methods to light a cave you sweat like a slave.
Heating a party until it surpasses the word "hot,"
you start to grab the mic and I be like "ahh-ahh..."*

Brown has a deep respect for his music, but also realizes that it may or may not turn into a career for him. "I'm just going wherever it takes me," Brown said. "It's not recreation, I'm serious about it, but I'm not looking to make a million dollars in the near future. It's something I enjoy doing and I would do anyway. It just happens to be taking me places little by little."

Brown's debut LP on Urban Ambiance Productions/On the Reel Records is due out this Spring and he will continue his work with White and his MECA Foundation.



By Rob Thormeyer and David McKim
Bullet Staff Gift Shop Managers

Every Valentine's Day it's always the same, a box of chocolate here, a rose there. Well, we here at the Lounge Lizard add our suggestions to spice up the only pathetic holiday in the stupidist month of all (who's idea was leap year anyway?), February.

1. Fresh Squid: What can we say about fresh squid? I mean c'mon, no one can have enough fresh squid. We do, however, suggest that you make for damn sure that you know your "significant other" and how they react to live mollusks bearing roses.

2. Webster's New World Dictionary of the American Language: Because love is the "universal language," show your "special friend" just how much they mean to you. You'll always have the perfect word to say — because you have them all!! Also think about a Roget's Thesaurus, sold separately.

3. Flour: Why give your "admired person" the conventional flower? She/he's probably either been given every kind of flower or is allergic to them. Instead, try flour, the natural alternative. Flour, as defined by the Webster's New World Dictionary, is "any finely powdered substance," and can therefore be just about anything.

4. "What Love Means to Me, by OJ Simpson": Has the jury of love acquitted you too? Well, take matters into your own hands, and take a stab at dating. In this novel, OJ tells all about his "unique" technique. "When asking for the first date, be assertive. Knock her out with your wit, and then catch her off-guard with the bloody gloves of passion. NOTE: Bloody Glove may not fit if too much passion is released."

5. Give them \$1,000,000: Yeah, right.

6. E-Mail: Send your paramour (see, entry #2 comes in handy) an extra-

see LOUNGE, page 9

WMWC Top Ten List

Place	Album	Artist
1.	"Boys For Pele"	Tori Amos
2.	"Mellon Collie & Infinite Sadness"	Smashing Pumpkins
3.	"The Great Escape"	Blur
4.	"Different Class"	Pulp
5.	"Purple Blue"	Eric's Trip
6.	"Sunny Day Real Estate"	Sunny Day...
7.	"Garbage"	Garbage
8.	"Lockjaw"	Dance Hall Crashers
9.	"Hokey Wooky"	Lou Reed
10.	"Salt Peter"	Ruby

The Top Ten List is compiled by the Music Dept. of WMWC and determined by the amount of airplay an album receives by the DJs of the station.

Questions? Please call the Bullet at x1133 or WMWC at x1152

Local Music Scene

Santa Fe Grill and Saloon:
Thursday: Augustus Gloop (acoustic duo)
Friday, Saturday: Breakfast

Irish Brigade:
Thursday: Clark's Ditch, Sky Blues
Friday: Rainbow Truth
Saturday: Thrift Unit

George St. Grill:
Thursday: Punjab, Twisted Tree
Friday/Saturday: Station To Station

Coming Attractions...

February 10, Concert, Josh Clayton-Felt, The Underground; 8:30 p.m.; free

February 11, Concert, Fredericksburg Big Band, Dodd Auditorium; 2-4 p.m.; free

February 15-25, Comedy, "The Colored Musuem," DuPont Hall, Klein Theatre; \$4 general admission, \$2 senior citizens

February 17, Concert, Music Department Chamber Recital; GW Hall, Dodd Auditorium; 8 p.m.; free

Sunny Day Sets On Itself With New EP

By Buckley Fountain
Bullet Assistant Entertainment Editor

And it seemed like Sunny Day Real Estate had such a good thing going.

The band's recent EP, self-titled, comes post breakup. So if you happened to like it, it really doesn't matter. There doesn't seem to be much chance of another.

Sunny Day, who opened for Shudder to Think in The Underground last year, has one of those sounds that is so distinct that unfortunately, it works against them.

Often their songs sound similar. But they're a very talented band. With their complicated guitar interlacings, blunt changes in dynamics, and catchy vocal melodies, their first album, "Diary," seemed as if it would soon be a cult anthem of sorts.

Alas, it was not. The band dragged themselves on for another six months

Album Review

or so, and somehow Sub Pop got enough material to release this EP.

This EP, while shining with talent, is nowhere near as coherent as "Diary." was. Its shimmering guitars flow over each other erratically as the drummer places strange rhythms which instead of providing a base for the sound tend to confuse the pattern even further.

Yet the main thing that makes the album not so memorable is the fact that although the music is obviously talented, Jeremy Enigk's voice becomes a drone which floats in and out of every song without making much of a difference.

The verdict: If you happened to really like "Diary," then give it a listen. Otherwise, you probably won't like it. It's just too involved.

LOUNGE, page 8

special electronic valentine over the incredibly romantic EagleNet. Oh, wait, you can't.

7. Lounge Lizard Collection of Laffs and Luv: This one's real cheap. Really really cheap. Go back over all those old Bullet's you've been saving (yes, we know you save them) and cut out all those funny, irreverent columns (no, not that "Guns From A Smoking Bullet" thing). Paste them in a scrapbook, wrap a bow around it and give the gift of laughter to your sweetieheart.

8. Breath mints: In the nicest, most loving way, tell your lover that, well, their breath just ain't cutting it. Morning breath? Onion for lunch? Sardines for dinner? Well, they can at-

tribute it to just about anything, but you are the one who has to deal with THAT BREATH. Well, not anymore!

9. The Ed Wood Collection: Surprise your Valentine with this alarmingly spectacular ensemble of cinematic crap. Get romantic with the stunning "Glen Or Glenda," contemplate man's mortality with "Bride of the Monster," and get frisky with "Orgy of the Dead."

10. Spoken Dialogue: Sometimes, it is just as nice to hear someone say "I really think, that you stink, in a nice way. I want to fly, like a pie, in your face any day. I need to pee, into the sea, set the pace any way." Hey, what's life without a little free verse?

VALENTINE'S DAY FACT:
CUPID ORIGINALLY TRIED SHOOTING FRESH SQUID WITH HIS BOW.



TONITE!!! AT THE IRISH BRIGADE!!!

SKY BLUES!!!!



Hot band from New York playing with local favorites Clark's Ditch. Admission is \$2. Sky Blues has recently been featured in Musician Magazine and MTV.

ALSO TONITE...

You read about them in the Bullet last week and you may have seen them at the Coffee House in December. That's right, Chasing Magic is back! And this show's free!!! At the Coffee House. Be there

See? There are things to do here, you just gotta look for 'em!

Write Us!!!

Send all letters and columns to Jenine or send them to Box 604. All letters must be signed!!

CALLING ALL MWC BANDS... CALLING ALL MWC BANDS

Do you want to be as cool as Juliana Hatfield? As cool as Wilco?

How 'bout the Seymores, or maybe even, dare I say it, 311? Well, now you can! Get your band in the Bullet, and its as easy as just calling the Bullet office at x1133 and leave the nice editors a message saying who you are, a number to be reached, and a reason why we should feature you. Please let us know as soon as possible. We are pretty busy here at the Bullet and while we will try to accommodate everyone who calls, features will be run on a first call, first serve basis. Get your band known through the Bullet. It'll make you feel right.

Check out this week's feature, Dejuan Brown. Last week's feature was Chasing Magic.

Is your band as cool as these? Give us a call and we'll give you a story.

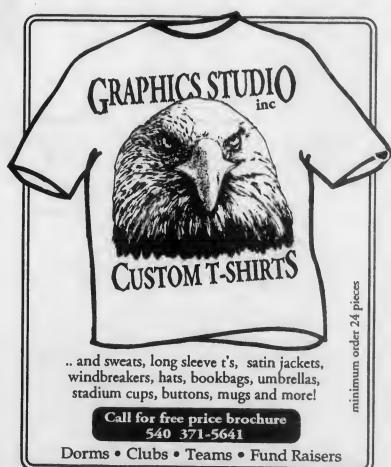
ATTENTION SOPHOMORE WOMEN!

You are strongly encouraged to participate in the Stressful Life Events Study

Some time this year you will be asked to participate in a large scale study that is being conducted at five local campuses: Georgetown University, Mary Washington College, University of the District of Columbia, University of Maryland at College Park, and Howard University. This study, funded by the National Institute of Mental Health and awarded to Georgetown University, will investigate women's exposure to a variety of stressful and traumatic life events and psychological reactions to them. Throughout the next two years, approximately 9,000 sophomore will be surveyed through the mail about such experiences. A subset of women will be followed up by telephone and personal interview. Those who are selected for a personal interview, based on their history, will receive \$25. All information is confidential. The investigator at Mary Washington College is Dr. Carole Corcoran, in the Department of Psychology. Please watch your mail for the survey forms and return them as soon as possible. Thanks for your help!

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- American Express Travelers Checks •



On Behalf of the Council on Community Values and Behavioral Expectations we would like to thank the following members of the Mary Washington College community for participating in our Issues Dialogue on January 22, 1996. The goals of the Issues Dialogue is to continue to explore ways to enhance the quality of life at Mary Washington College as it relates to the Statement on Community Values and the Statement of Non-Discrimination.

David White	Chris Stewart	Tramaine Moultrie	Kim Coleman-Dickerson
Lee Harper	Shay Jones	Steve Watkins	Tom Schroeder
Judith Parker	Suzanne Sumner	Barbara Palmer	Ameeta Vashee
Mary Cumberbatch	Neil Roed	Ronnette Cooper	Jan Altman
Curtis Dickerson	Carl Poole	Carole Corcoran	Jacob Galba-Bright
Allyson Poska	Tasha White	Rick Schettler	Chevonne Bray
David Cain	Phil Hall	Daphne Burt Carbaugh	Alexis Brown
Marjorie Och	Catherine Stollak	Jim Murray	Sam Clayton
Bernie Chirico	Roy Weinstock	Jim Goehring	Greg Perry
Chris Kilmartin	Jeanette LaCivita	Joanne Beck	

The next meeting will be on Wednesday, February 7, 1996 in Lee Hall: Ballroom at 7:00 p.m. Open to all interested people.

DISCUSSION TOPICS:

ADMISSIONS: How can an institution such as Mary Washington College recruit and retrain students of color? What should our diversity goals be, how important are they, and how aggressively should they be pursued? What strategies should be utilized in the admission process to ensure fairness? What financial aid practices and policies should be used?

MULTICULTURAL CENTER: How can the Multicultural Center meet the needs of minority students, yet be inclusive of the total student population? What should be the proper role of the Multicultural Center on the Mary Washington College campus? Who should it serve and what should be its primary goals?

FACULTY AND STAFF: How can the College attract a more diverse workforce? How important is it to provide students with exposure to minority scholars? What strategies should be utilized to recruit and hire minority candidates for positions?

CURRICULUM AND INSTRUCTION: How can the College ensure a curriculum with pluralistic perspectives while protecting the values of academic freedom? What are the implications of new general education requirements in areas such as race and gender? Is the College providing all of its students with a true "liberal arts" education?

STATEMENT OF COMMUNITY VALUES & BEHAVIORAL EXPECTATIONS: Is the statement a reflection of the consciousness of the campus, or simply empty rhetoric? How can the ideals of the statement be given more credence and how can it be made more meaningful? What activities should the Council be engaged in and what should be its goals?

Sponsored by the Council on Community Values and Behavioral Expectations

The Forum: Community rights Vs Individual Rights
Wednesday, February 7, 1996 has been rescheduled for
Tuesday, March 19, 1996
7:30 p.m.

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POLL page 3

correctly.

The last question provided the most stunning and widely varied answers of all. One student thought the percentage of blacks living in the U.S. was only three while another guessed 75 percent. The average guess was about 28 percent which is still pretty far from the truth. Though it may seem small to some, the percentage of blacks living in the U.S. is only 11.8 percent. Only 13 out of 50 people came within a three percent margin of the correct answer.

The results of this last question surprised me the most. If anyone thinks that more than 50 percent of the U.S. population is black, then why aren't whites called minorities? I found it hard to believe that so many people are totally unaware of race ratios in our country. The Washington Post found that more black people tended to overestimate the percentage. In my poll, I found that it was more often the white people who guessed a much larger percentage than the actual.

I think the irony of this poll is that, as students, we study to become things such as biochemists and lawyers and we try to achieve phenomenal grade point averages, yet we still aren't aware of things that really affect our lives, things that our happening right around us. After realizing how uninformed many of us are, I think that maybe it's important for us to put aside the books every now and then and pick up a newspaper instead.

Jenine M. Zimmers is a sophomore English major. She is also the Bullet Opinions Editor.

CAR page 3

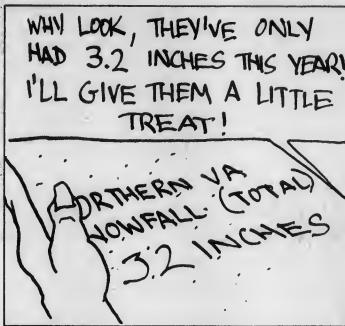
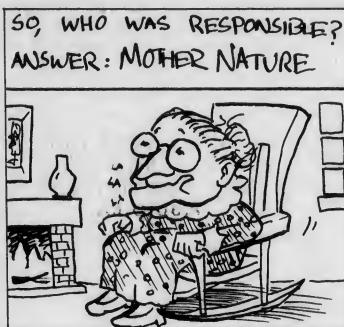
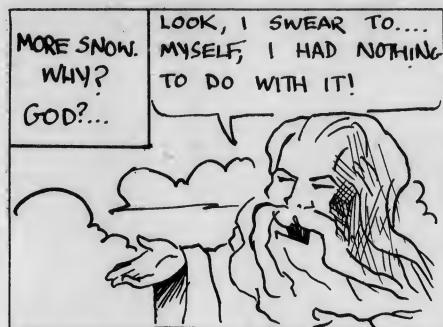
bargaining. Thinking that we do not know how to talk it down, and we will go with their own expertise, they state their price. That is the advantage they have, which is wrong. We do have the capability to get a low price on our own.

It took me about two months to master bargaining, but I did it and came out with a good deal. The worst part about it was I still had to depend on my boyfriend to help me. But now I feel good about being able to stand my own ground by myself and only needing a guy to double check that I am not being ripped off.

There is some hope to look forward to for women looking for cars on their own - not all car salesmen will try to take us for a ride. That one I dealt with when I bought my car kept to his word on a price that he quoted me, and he did not try to push me to do anything. That is the way it should be, and those silly foxes trying to slip us a fast one should learn from them.

Tracey Dickerson is a senior English major.

Advertise in the Bullet!
Call (540) 372-3588 for details.



What are you waiting for??

Send all those letters and columns you have been working on to campus mailbox 604 and please include a name and phone number. The Opinions section of the Bullet is the voice of the MWC community. This is your chance to make people listen!

The Movie Game

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Robin Williams and John Goodman

Here's one that's a little harder:

Nicholas Cage and Paul Reiser

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions.

Here are last week's answers:

This match was made by sophomore Todd Eckle.

Nicole Kidman and Susan Sarandon

Nicole Kidman - Robert Duvall (Days of Thunder);

Robert Duvall - Sean Penn (Colors); **Sean Penn** - Susan Sarandon (Dead Man Walking)

This match was submitted by sophomore Helen M. Thomas

Molly Ringwald and O.J. Simpson

Steve Guttenberg - Ally Sheedy (Short Circuit); Ally Sheedy - Emilio Estevez (The Breakfast Club); Emilio Estevez - Tom Cruise (The Outsiders); Tom Cruise - Dustin Hoffman (Rainman); Dustin Hoffman - Geena Davis (Tootsie); Geena Davis - Madonna (A League of Their Own); Madonna - William Dafoe (Body of Evidence)

Send your solutions, and puzzle suggestions to the Bullet at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

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Admissions Seeks to Add More Men to the Student Body

By Stephanie Weidel
Bullet Staff Writer

The Office of Admissions hopes to increase male student enrollment by 300 male students by the year 2000, increasing total student enrollment from 3,696 to 4,000 students.

These projections, completed in 1993, appear in research done by Mary Washington College called "MWC 2000," which was compiled at the request of the Board of Visitors and President Anderson.

Historically, college officials have attempted to raise male student population by proposing a name change for the college. Today's students are organizing special interest groups to attract males.

Martin A. Wilder Jr., vice president for admissions and financial aid, says the need for increased male enrollment is in the interest of everyone. According to Wilder, research indicates both males and females want to attend a college that is more equally divided between men and women.

"Both male and female students want to go to a co-ed school. If men [enrolled in MWC] dropped by 50 percent tomorrow, the people who would be unhappiest would be the females," he said.

Jennifer Blair, assistant dean of admissions, says Mary Washington's goal is to recruit a variety of students. This recruitment is not limited to only males.

"We don't have quotas," said Blair. "We look for personal qualities, for example, activities, essays, and talents."

These qualities are considered in conjunction with academic performance, she said.

"We want to admit both men and women who will be successful," said Blair. "Yes, we want to have men but they must meet the requirements."

Requirements for acceptance at Mary Washington are based on an evaluation of secondary school performance, standardized testing, and extracurricular activities for all students, part of the recruitment process, he said.

Wilder says increasing Mary Washington's male population is a continuing goal. The Office of Admissions accomplishes this through increasing the male applicant pool. Activities, such as direct mail and visiting high schools, is part of the recruitment process, he said.

However, more recent enrollment research conducted



Karen Pearlman/Bullet

Tour groups visit the campus, stopping to admire important buildings along the way.

in October of 1995 shows that total male student enrollment has remained steady at 30 percent since fall of 1992. 1995 data showed current male enrollment is 1,290 and female enrollment is 2,465. According to MWC 2000, the projected 1995 enrollment was 1,531 for males and 2,400 for females.

Since Mary Washington College became co-ed in 1971, college officials have been working to raise male enrollment. Because MWC had such a strong tradition in female teaching and had a female's name, college officials considered changing the school's name, believing a female name implied a bright sex school.

In 1985, the new name under consideration was Washington-Monroe College. However, owing to pressure from alumni and legislators, the Board of Visitors decided against it, according to William B. Crawley Jr., a professor of history at MWC.

"There are maybe one or two institutions with female

names. They are all-female schools. The consideration to change the name was not undertaken to get males. It was to get away from the pervasive perception it [Mary Washington] was an all-female institution," he said.

According to Crawley applicants who are considering colleges may dismiss Mary Washington because of the misconception that it is an all-female college. This misconception precludes students who could contribute to the school.

"When excluding a certain population, potential is compromised because some ignore the positive qualities because of what a name commutes," said Crawley.

Even though MWC may be missing out on bright male students, the college doesn't support special activities just to attract them. According to Cedric Rucker, assistant dean of Student Activities, the college does not promote specific activities geared toward males or females in particular.

ALCOHOL page 1

expelled from the team on the second offense.

"I think they're trying to send a message about drinking, but the off season is the off season, especially at a Division III school," Kramer said.

Mary Washington College is not the only school that has an athlete alcohol policy in effect. In the Capital Athletic Conference, a few other schools, including York, Gallaudet and Salisbury State, have policies that are comparable to the one at MWC. Catholic University's policy calls for athletes to remain "dry" or alcohol free during the season.

The major difference between the policies at these other schools and the one at MWC is that many of them do not hold any provisions or sanctions for students caught drinking out of season.

As a whole the student-athletes seem to feel that the policy is something that is needed, but the sanctions are harsh.

"I think that people deserve a second chance, maybe just a warning for the first offense, if it isn't too bad," said Senior player Stefanie Teter.

Teter and other members of the men's and women's soccer teams were arrested on Sept. 21, 1995, on various alcohol and noise violations. Teter and women's soccer

player Robin Kozic were also charged with indecent exposure when a card game led to the women running around the outside of their house nude. After the news wire services picked the story up, the soccer players' strip poker game got national media coverage.

Teter and Kozic, and men's soccer players John Kraft, Wyland Leadbetter, Steven Brinckhaus, Kevin Byrnes, James Hummel, Gustavo Rodriguez and Casimir Yautis all appeared in Fredericksburg General District Court on Nov. 30.

During their trial, Teter and Kozic were fined \$200 and 50 hours of community service. Punishment from the school was suspension from three games. Despite this loss of playing time, Teter was named the Capital Athletic Conference's Soccer Player of the Year and made the First Team All-Conference. Kozic made the Second Team All-Conference.

The men, who were all charged with underage possession of alcohol and violation of the city's noise ordinance, were all fined \$50 after the alcohol charges were dropped.

The men's coach, Roy Gordon, suspended Rodriguez from one game, Kraft, Hummel, Yasutis and Brinckhaus from two games, and Byrne and Leadbetter for three

games.

Some of these punishments don't fit either one of the two policies because of the coaches' discretion in assigning suspensions. According to Hegmann, all coaches must follow the department's policy, which is used as a base to make decisions from. Coaches may not assign punishments that are less harsh than those required by the policy, but they may be more strict if they choose.

"The baseline policy is a beginning, not an end. It's a connection between all teams, and will hopefully result in policies that are equal," said Hegmann.

Hegmann also said that when well over 50 percent of four teams are involved in alcohol-related incidents with lots of publicity, a proactive stance in the policy is needed. Last spring semester, over half of each of the men's and women's swimming and basketball teams were charged with some type of alcohol violation.

However, senior swimmer Cordis Carter contends that the policy is still unfair and punishes the whole team when one good athlete is suspended.

"The policy goes against everything that a Division III school is based on, meaning that all students should be treated equally," said Carter.

Hegmann said that the policy does not affect the whole team because the team will still get to play; the contest

"We have organizations, athletics, and clubs not just for males or females. I think activities are important for the recruitment and retention of Mary Washington's varied student population," said Rucker.

Some male students have tried to make Mary Washington College more appealing to men through an unrecognized fraternity. These students feel it will encourage male enrollment and improve the school's image as a co-ed institution. Sophomore Derek Riguera says the fraternity offers males a way to interact socially.

"Sometimes I wish I could spend more time with my male peers and bond." When asked if there was anything Mary Washington could do to make itself more appealing to Riguera replied, "yeah more women". Riguera learned about Mary Washington through an ex-girlfriend.

Fraternity pledge Yori Tondrowski, who is a junior at the college, agrees that a fraternity will create a male oriented environment.

"A fraternity helps because right now there is only a fraternity and no sorority. A lot of guys won't come here because there isn't a Greek system. When I came here I didn't know that," said Tondrowski.

Not only male MWC students seek an increase in male enrollment; some females encourage it as well.

National NOW member Jen Weakley, a sophomore, is not threatened by changes to raise the prominence of males on-campus. Instead, she said that males should have the opportunity to join together.

"I think it gives guys a feeling they belong. Their chapter is part of other schools and they go and so things with them too. Their fraternity is very service oriented and you don't think of guys doing that sort of thing," said Weakley.

Not all students agree with the changes to increase male status. Some feel the school is sacrificing its female roots to cater to males. Senior Alyssa Midkiff feels that Mary Washington College has a duty to move forward without forgoing its past.

"I think that they're trying hard enough to get males in Mary Washington. It bothers me that they know men at the expense of the alumni. Tradition is tradition. They can find other ways to make it appealing for men, which they are bending over backwards to do," said Midkiff.

ATTACK page 1

They were arraigned on Tuesday, Feb. 6, but the date of the trial is not yet known.

According to Grant, Thompson and Davis accused him earlier that evening when he was visiting a friend in Mason Hall. Grant said that Thompson, who he said is his ex-girlfriend, cursed him and began to threaten him physically. Grant said his friends restrained her, and she then began kicking over furniture in the room. Davis also cursed him, Grant said.

"She said some things about my mother I didn't appreciate," said Grant.

Grant said that an hour later he called Davis and Thompson and asked to meet them in front of GW Hall to resolve their problems. Grant said he went alone, but three women met him, which he didn't expect.

However, "I wouldn't have gone if I had heard the [voice mail] message," the women had left him earlier that evening, said Grant.

According to Grant, in the message Thompson cursed him and asked him if he wanted to fight her. Then Davis left a message cursing him and threatened to "jab" him in the face, Grant said.

Grant said that when he met the women in GW Circle, the two began arguing. Then he saw Thompson holding a knife.

"If I thought it was going to be like that, I wouldn't have come," said Grant. "I didn't think someone was going to bring weapons. I didn't think I was in any danger. If I had known [about] the message, I wouldn't have come at all."

Grant said Thompson struck him on the left side of his throat with the knife. The knife caught on the collar of his leather coat and ripped his jacket. Grant said he then tried to wrestle the knife away from Thompson but she wouldn't let go and continued striking at him.

Grant said he then wrestled her to the ground and struck her in the face. Thompson dropped the knife.

Grant said that Davis then came up behind him and sprayed him in the face with either mace or pepper spray.

"She tried to spray it in my eyes but the wind was

blowing and it went down my throat," Grant said. "I jumped up and gagged and coughed. Then more words were exchanged."

Campus police arrived, though Grant said he wasn't sure who reported the incident. Officers recovered the knife but could not find the bottle of mace or pepper spray. Grant said that the officers offered to help Grant press charges, but he didn't that night.

"I was not feeling well, I didn't know the legal system, and I couldn't even sit down. I just paced back and forth," said Grant.

However, after campus police drove him back to his dorm, he listened to the voice mail message the women had sent him and that his roommates had listened to earlier.

Grant said he decided to press charges the next day, especially after he learned that his roommate had seen the women brandishing weapons before they met Grant.

Chris Elliot, a freshman and Grant's roommate, said he was visiting Thompson and Davis' next-door neighbors that night before the altercation.

"They [Thompson and Davis] came in saying they were going to beat up my roommate, that they were going to mess him up," said Elliot.

Elliot said that Thompson then raised her shirt to show a long knife with a thick blade tucked in the waistband of her jeans. Davis had an open bottle of mace, Elliot said.

Then Newman said that she needed a weapon too and grabbed a pair of scissors, Elliot said.

"They said James was worthless because he had beaten Lavish up," Elliot said.

Newman could not be reached for comment.

Both Thompson and Davis declined to comment.

Davis said only, "Any man that wants to beat a woman is not worth sh—."

Grant said that hitting Thompson was in self-defense.

"If I wasn't attacked, I had no reason to punch anybody."

Heather Bensten contributed to this story.

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